## Rap in Antiquity
20 years on

### 22/06/2017
Duchesne 004

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<tr>
<th>Time</th>
<th>Session</th>
<th>Speaker</th>
<th>Institution</th>
<th>Topic</th>
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<tr>
<td>10:00 – 10:30</td>
<td>Registration</td>
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<tr>
<td>10:30 – 11:00</td>
<td>Welcoming Session</td>
<td>SUSAN DEACY</td>
<td>University of Roehampton</td>
<td>Violence, power and beyond: rape in antiquity 20 years on</td>
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<td>11:00 – 12:15</td>
<td>KAREN F. PIERCE</td>
<td>University of Cardiff</td>
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<td>Sex, violence and graphics: illustrating Helen</td>
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<td></td>
<td>ROBIN OSBORNE</td>
<td>University of Cambridge</td>
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<td>From sexual pursuit to rape: sexual violence in Athenian painted pottery</td>
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<td></td>
<td>VIKTORIA RÄUCHLE</td>
<td>Universität Wien</td>
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<td>Fifty shades of rape: Images of pursuit and abduction in Athenian vase painting</td>
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<td>12:15 – 12:30</td>
<td>Tea and Coffee</td>
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<td>12:30 – 13:45</td>
<td>Hella Shpieler</td>
<td>Ben-Gurion University of the Negev</td>
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<td>Sexual violence in the Hippocratic gynecology</td>
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<td>James A. Arieti</td>
<td>Hampden-Sydney College</td>
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<td>Women and rape and in Greek philosophy</td>
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<td>13:45 – 14:45</td>
<td>Lunch</td>
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<td>14:45 – 16:00</td>
<td>Daniel Ogden</td>
<td>University of Exeter</td>
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<td>Ghosts, monsters, rape and death in the ancient world</td>
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<td>Francesca Spiegel</td>
<td>Humboldt-Universität zu Berlin</td>
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<td>Sexual rejection and the monstrous husband: Heracles in Trachiniae</td>
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<td>Corinna Brunini-Cronin</td>
<td>Durham University</td>
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<td>A victim’s tragedy? Sexual violence in Euripides’ Ion</td>
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<td>16:00 – 16:15</td>
<td>Tea and Coffee</td>
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<td>16:15 – 17:30</td>
<td>Douglas Matthew Wong</td>
<td>Columbia University</td>
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<td>Rape and consent in Roman law</td>
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<td>Olga Zolotnikova</td>
<td>Hellenic Open University</td>
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<td>Myths of rape of maidens in association with the cults of Artemis: sexual assault as a cover-story in myth-making</td>
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Rape in Antiquity 20 years on
JACQUELINE CLARKE  
University of Adelaide  
Rape, revenge and resurrection in Correr’s *Progne*  
*17:30 – 18:45*

HOLLY A. RANGER  
Institute of Classical Studies  
‘Meat, metamorphosis, and the male gaze: Ovid’s Daphne in Han Kang’s *The Vegetarian*’

TONY KEEN  
University of Roehampton  
The rape of Boudicca and her daughters on screen

MARGUERITE JOHNSON  
University of Newcastle, Australia  
Rape, warfare, colonialism, revenge: Jane Holland’s *Boudicca & Co*

Conference dinner

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10:00 – 11:15

ERIKA L. WEIBERG  
Florida State University  
Retracing traumatic memories: rape narratives in Aeschylus’ *Agamemnon* and Euripides’ *Ion*

THOMAS McCONNELL  
University of Oxford  
Rape, seduction, and new comedy: A re-examination of the evidence of Menander’s *Samia*

MELISSA MARTURANO  
The City University of New York  
Sororophobia in Ovid’s Corpus: blame, punishment, and violence

11:15 – 11:30

Tea and Coffee

11:30 – 12:45

MARCO SERINO  
Università degli Studi di Torino  
From rape to ritual pursuit scenes on red-figure pottery: the workshop of the Himera painter and the new figurative proposals from Magna Graecia and Sicily

ANTHI DIPLA  
Hellenic Open University / Open University of Cyprus  
“Bestial” women as pursuers of men: the transgression of rules in rape

BEN ANGELL  
University of Oxford  
Και σοι: sexual violence and apotropaic magic in satyr-hermaphrodite sculptures

12:45 – 14:00  
Lunch

14:00 – 14:30  
POSTER SESSION

DOROTA BAZYLCZYK  
Faculty of “Artes Liberales”, University of Warsaw  
The consequences of avoiding the topic of rape in children’s stories about Medusa

ANNA MIK  
Faculty of “Artes Liberales”, University of Warsaw  
Why Centaurs do not rape anymore? Looking for sexuality in contemporary children’s and young adult culture inspired by Classical Antiquity
14:30 – 16:05

**Kathryn Riley**  
University of Roehampton

Leda on the Palatine: exploring the Roman Republican zeitgeist through rape

**Victoria Leonard**  
Institute of Classical Studies, University of London

Galla Placidia as ‘Human Gold’: consent and autonomy in the early fifth century west

**Ulrika Vihervalli**  
University of Cardiff

Against bishops’ will? Dynamics of wartime rape in the fifth century west

**Marcello Lusvarghi**  
Università di Bologna

The rape of a sanctimonialis: an historical overview through the texts of Augustine of Hippo

16:05-16:20

Closing session