Rape in Antiquity 20 years on

22/06/2017 Duchesne 004

10:00 - 10:30

Registration

10:30 - 11:00

Welcoming Session

SUSAN DEACY

University of Roehampton

Violence, power and beyond: rape in antiquity 20 years on

11:00 - 12:15

KAREN F. PIERCE

University of Cardiff

Sex, violence and graphics: illustrating Helen

ROBIN OSBORNE

University of Cambdrige

From sexual pursuit to rape: sexual violence in Athenian painted pottery

VIKTORIA RÄUCHLE

Universität Wien

Fifty shades of rape: Images of pursuit and abduction in Athenian vase painting

12:15 - 12:30

Tea and Coffee

12:30 - 13:45

HELLA SHPIERER

Ben-Gurion University of the Negev
Sexual violence in the Hippocratic gynecology

JAMES A. ARIETI

Hampden-Sydney College

Women and rape and in Greek philosophy

EDWARD M. HARRIS

Durham University

Women's choices, women's suffering: consent and sexual violence in Greek law and in Greek literature

13:45 - 14:45

Lunch

14:45 - 16:00

DANIEL OGDEN

University of Exeter

Ghosts, monsters, rape and death in the ancient world

FRANCESCA SPIEGEL

Humboldt-Universität zu Berlin

Sexual rejection and the monstrous husband: Heracles in *Trachiniae*

CORINNA BRUNINI-CRONIN

Durham University

A victim's tragedy? Sexual violence in Euripides' *Ion*

16:00 - 16:15

Tea and Coffee

16:15 - 17:30

DOUGLAS MATTHEW WONG

Columbia University

Rape and consent in Roman law

OLGA ZOLOTNIKOVA

Hellenic Open University

Myths of rape of maidens in association with the cults of Artemis: sexual assault as a cover-story in myth-making

JACQUELINE CLARKE

University of Adelaide

Rape, revenge and resurrection in Correr's *Progne*

17:30 - 18:45

HOLLY A. RANGER

Institute of Classical Studies

'Meat, metamorphosis, and the male gaze: Ovid's Daphne in Han Kang's The Vegetarian

TONY KEEN

University of Roehampton The rape of Boudicca and her daughters on screen

MARGUERITE JOHNSON

University of Newcastle, Australia Rape, warfare, colonialism, revenge: Jane Holland's Boudicca & Co

Conference dinner

23/06/2017

Duchesne 004

10:00 - 11:15

ERIKA L. WEIBERG

Florida State University

Retracing traumatic memories: rape narratives in Aeschylus' Agamemnon and Euripides' Ion

THOMAS McCONNELL

University of Oxford

Rape, seduction, and new comedy: A re-examination of the evidence of Menander's Samia

MELISSA MARTURANO

The City University of New York

Sororophobia in Ovid's Corpus: blame, punishment, and violence

11:15 - 11:30

Tea and Coffee

11:30 - 12:45

MARCO SERINO

Università degli Studi di Torino

From rape to ritual pursuit scenes on red-figure pottery: the workshop of the Himera painter and the new figurative proposals from Magna Graecia and Sicily

ANTHI DIPLA

Hellenic Open University/ Open University of Cyprus

"Bestial" women as pursuers of men: the transgression of rules in rape

BEN ANGELL

University of Oxford

Kαὶ σοί: sexual violence and apotropaic magic in satyr-hermaphrodite sculptures

12:45 - 14:00

Lunch

14:00 - 14:30

POSTER SESSION

DOROTA BAZYLCZYK

Faculty of "Artes Liberales", University of Warsaw

The consequences of avoiding the topic of rape in children's stories about Medusa

ANNA MIK

Faculty of "Artes Liberales", University of Warsaw

Why Centaurs do not rape anymore? Looking for sexuality in contemporary children's and young adult culture inspired by Classical Antiquity

